

Welcome



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Friday, March 4, 2011

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Monterey Highway, looking south, north of Grandwell Way

Welcome

High Speed Rail Visual Design Guidelines

**South Community Working Group
Meeting One
March 10, 2011**

Tonight's Agenda

1. Welcome
2. Overview of Agenda and Meeting Format - *Eileen Goodwin*
3. Introduction of CWG Members and Project Team - *All*
4. Overview of why we are here and review of handouts - *Eileen Goodwin*
5. City of San Jose's Role - *Hans Larsen, Acting Director, Dept. of Transportation*
6. Overview of HSR Facilities Opportunities and Constraints - *Michael Kiesling*
7. HSR and your Neighborhood - *Bruce Fukuji*
8. Public Comment
9. Next Steps - *Eileen Goodwin*
10. Adjourn

Name

Affiliation

Why did you accept CWG
appointment?

What we are doing:

Developing a set of guidelines that will direct the aesthetic design of the High-Speed Train system through San Jose

What we NOT are doing:

We are not here to discuss the location of station, track alignment, downtown tunnel option, noise measurement, vibration, property acquisition or valuation issues, or Caltrain financial situation

What we expect to accomplish:

Develop a Visual Design Guideline document which identifies the visual and design elements of the HST project that can be adopted by the City Council this summer and adopted by the CHSRA for inclusion in the DEIR/S.

Visual Design Guidelines

Meeting Schedule & Topics

March 10th	Understand the process See some examples Hear your issues
April 14th	Introduce concepts Discuss concepts
May 26th	See draft guidelines Discuss draft guidelines
June 9th	Recommend final guidelines

CWG Member Responsibilities:

Provide direction, offer examples and critique examples of elements of an above-ground HST system, including:

Aerial Structures

Monterey Hwy Design

Public Art

Walls

Landscaping

Lighting

Reuse around/under Aerial

Offer input regarding visual designs as they relate to your community

City's Responsibilities and Goals:

Facilitate CWG Process

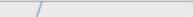
Coordinate with CHSRA on VDG Development

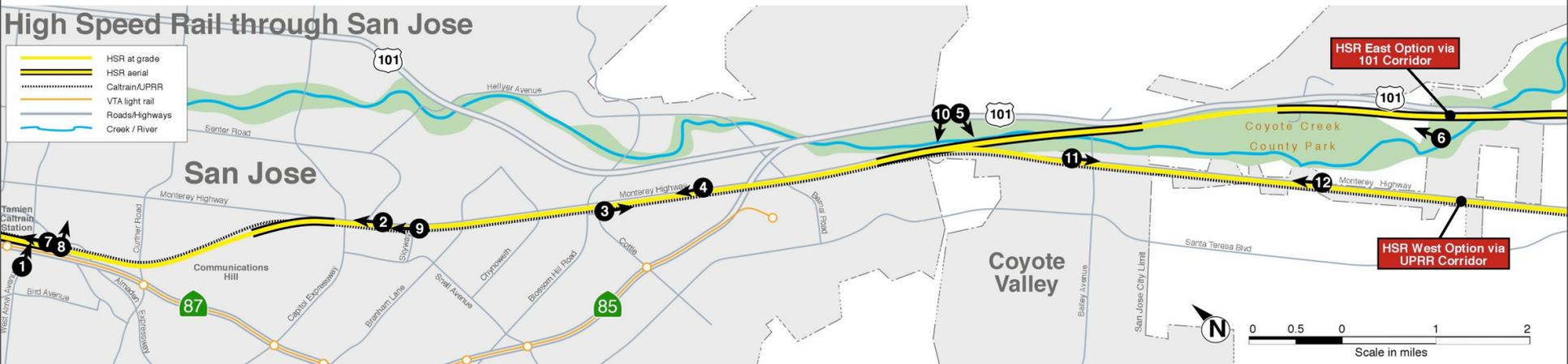
Coordinate Community Input

Submit VDG for City Council consideration

HST Alignment through San Jose

High Speed Rail through San Jose

-  HSR at grade
-  HSR aerial
-  Caltrain/UPRR
-  VTA light rail
-  Roads/Highways
-  Creek / River



San Jose Visual Design Guidelines

Definition of
Character
Areas

Identification of
Visual Environment
and Activities

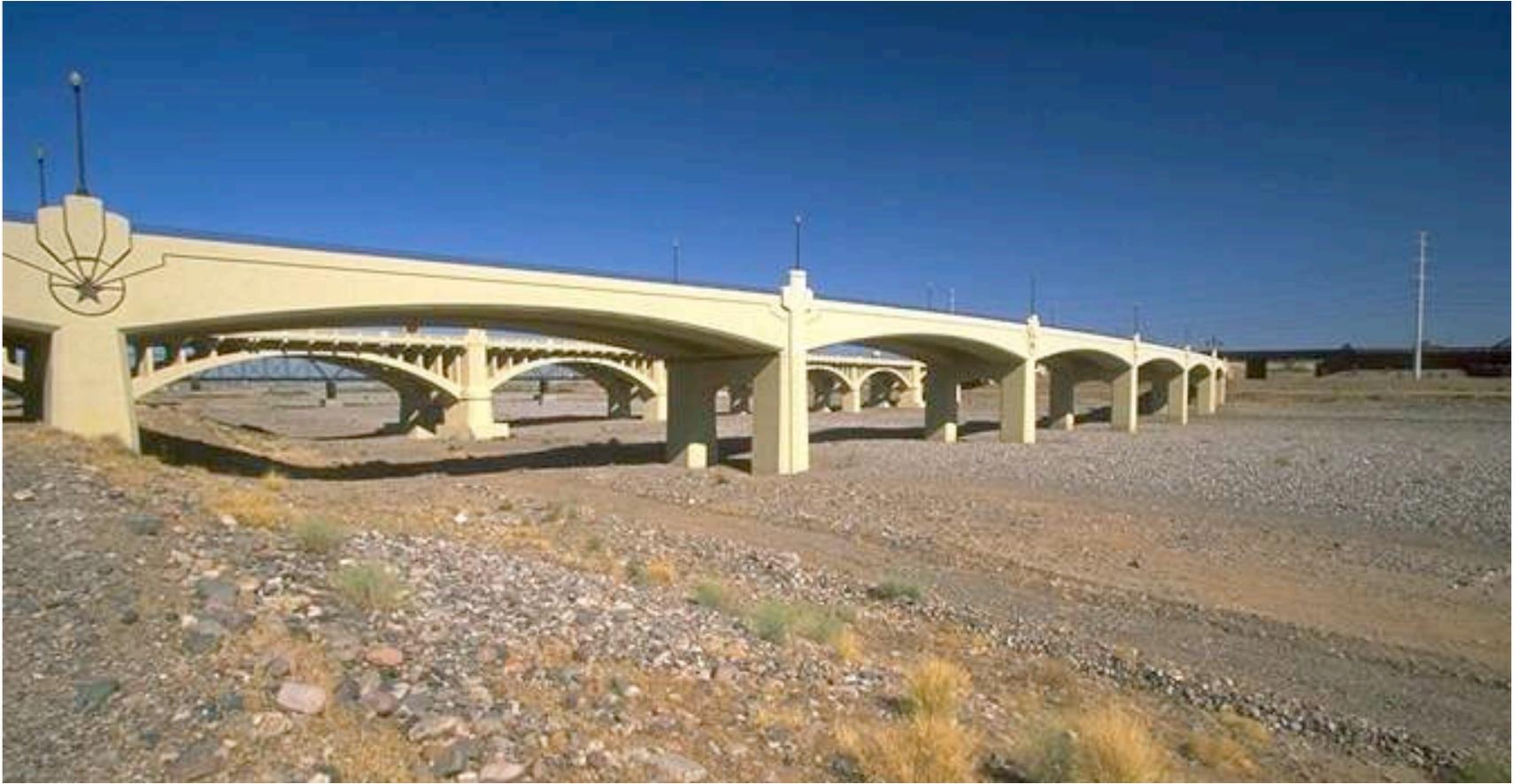
Feedback
on Design
Elements

Styles & Images *Aerial Structures*



A low soundwall is incorporated into the design of this aerial in Hong Kong, China.

Styles & Images Bridges



This bridge in Tempe, Arizona is designed in a classic style.

Styles & Images Bridges



The beam and columns of this Newcastle, UK, aerial structure are sculpted.

Styles & Images Bridges



Styles & Images Undercrossings



Styles & Images Undercrossings



Precast panels can be detailed to resemble the stone block walls of historic railways

Styles & Images

Monterey Highway Reconstruction



Styles & Images Soundwalls



Styles & Images Reuse under aerials



Through Albany and El Cerrito, the Ohlone multi-use train runs beneath the BART aerial.

Styles & Images Landscaping



This BART aerial is almost completely obscured by trees.

Styles & Images Landscaping



Non-deciduous trees screen views year-round.

Styles & Images Landscaping



There are many different surfaces that can be applied to a wall. Those surfaces can be decorative and support climbing vines to provide vertical landscaping.

Styles & Images Landscaping



The distance from the right field fence of this Los Altos Hills ballfield to the shoulder of Interstate 280 is less than 50 feet. The trees completely screen the freeway from sight.

Public Comment

- **For next meeting**

Technical Team brings more examples

CWG brings examples

All of us discuss

Thank you

www.cahighspeedrail.ca.gov